

## DEPARTMENT C - CONSUMER AND FAMILY SCIENCES

### DEPARTMENT C – CLOVER KIDS

- ⇒ 4-H'ers that are 6, 7, or 8 are considered clover kids. Refer to the General Rules and Regulations for additional information.
- ⇒ 4-H'ers will only be allowed to choose a maximum of 3 projects under Department C. They may choose from any classes under Child Development, Clothing, Consumer Management, Home Environment, or Quilt Quest but may only choose 3 classes total under this department. The Fashion Show will be handled separately.
- ⇒ When filling out the entry forms please indicate the clover kid project with the appropriate division and a CK before the class number. Also please include the class name (bold) for reference.
- ⇒ Clover Kids will receive \$1.00 premium per class that they enter/complete, unless specified otherwise.

### DEPARTMENT C - CHILD DEVELOPMENT

Please note that the term *Child Development* includes child care, family life, and personal development and character development. To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to these 4-H manuals: The Infant, The Toddler, The Preschooler, Middle Childhood, and The Sitter.

#### **GENERAL INFORMATION:**

**INFORMATION SHEETS:** Each exhibit in classes 1,2,3,4, and 6 must include the required information on a half sheet of 8 ½ " X 11" paper placed with the entry tag. (No plastic binders, please.) Information sheet may be in a plastic bag.

Information sheets for classes 1-4 should include: 1) Where did I get the idea for this exhibit? 2) What decisions did I make to make sure exhibit is safe for child to use? 3) What are children this age like? Give 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals). 4) How does this exhibit attract a child's attention, what can the child learn from this exhibit, or how does it promote growth and development?

Classes 1- 4 must be made by the 4-H'er. Possible purchased items are acceptable such as dice for a gradeschooler to play a game, but the significant part of the exhibit must be made by the 4-H'er. *Not acceptable:* Items for display in a child's room (which is a home environment item), container but not the contents made by the 4-H'er, or group of items assembled for a purpose but not made by the 4-H'er. Games must include instructions for playing the game.

#### DIVISION 200 - CHILD DEVELOPMENT

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

#### CLASS:

- 1 **The Infant:** Toy, game, or activity made for baby (birth-18 mos.)
- 2 **The Toddler:** Toy, game, or activity made for toddler (18 mos. - 3 yrs.)
- 3 **The Preschooler:** Toy, game or activity made for the preschooler (3-5 yrs.)
- 4 **Middle Childhood:** Toy, game or activity made for the grade schooler (6-9 yrs.)

4-H'ers taking any of the above projects or **The Sitter** may enter:

#### CLASS:

- 5 **Activity With a Younger Child** - Poster or Scrapbook showing 4-H'er working with a child 0-8 years.. May show making something with the child, or child care or child interactions. May include photos, captions, story or essay. Size of exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make scrapbook or poster. No information sheet needed for class 5.
- 6 **The Sitter - Babysitting Kit** - state which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. Purpose of kit is for the 4-H'er to take with them when they baby-sit in someone else's home. Do not make kit for combination of ages or for your own family to use. See The Sitter manual (4H266 revised 2002) for appropriate items to include. Displays in box or bag suitable for what it contains. Approximate size not larger than 12" x15"x10". All items in kit must be safe for child to handle.

Information sheet for Class 6 should include: 1) What are children this age like? Give 2 examples that show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit. 3) What item(s) was/were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed.

4-H'ers taking any of the **Child Development projects** may enter the following classes:

- 7 **Family Involvement Entry.** Exhibit should show an activity that the family did together. It may be a scrapbook, poster or story describing the process. It might include making something such as a doll house or feed bunk. Item may be exhibited if

desired. Other possibilities include a house or farm clean up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation, not just the completed item. Participation by all family members is important. Include list of family members and what each person did to prepare for the event, to make the item, or to participate in the activity.

4-H'ers taking **Growing All Together** (CD 2, 3) may enter the following classes:

- 8 **Growing with Others** - Scrapbook or poster. Examples: How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.
- 9 **Growing in Communities** - Portfolio, scrapbook, or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

### DEPARTMENT C - CLOTHING

#### **GENERAL INFORMATION:**

**IDENTIFICATION LABELS:** Each clothing, knitting or crochet exhibit must have a label attached to the back neckline or back waistband of the garment stating: county, exhibitor's name, class in which garment is entered, exhibitor's age and number of years enrolled in project in which exhibiting. Attach label using safety pins or baste.

**PREPARATION OF EXHIBITS:** Have clothing entries on hangers with hook toward right shoulder of garment. Use metal hangers only. Use safety pins to fasten skirts, shorts, and pants to hangers. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties. (OPTIONAL) If you have used a unique method or technique in creating your exhibit (drew your own design, wove your own fabric, etc.), indicate that on a half sheet of 8 ½ x 11" paper placed with the entry tag.

**CRITERIA FOR JUDGING:** Criteria for judging exhibits are described in "Quality Standards in Clothing Construction, PNW 0197". In addition, all entries must conform to rules and regulations as set forth in this Premium List.

#### DIVISION 205 - SEWING FOR FUN

**AWARDS:** Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

#### CLASS:

- C1 **Needle Book**
- C2 **Square Pincushion**
- C3 **Patchwork Pillow**
- C4 **Pillow Stripes**
- C5 **Diagonal Patchwork Pillow**
- C6 **Laundry Bag**
- C7 **Tote Bag**
- C8 **Pillowcase**
- C9 **Rail Fence Pillow**

#### DIVISION 221 - DECORATE YOUR DUDS

**AWARDS:** Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

4-H members must show their own original creativity. Exhibit may be made for self or another person.

#### CLASS:

- 1 **Embellished Garment With Original Design** – Patterns or pre-determined designs cannot be used. Designs are original ideas of the 4-H'er and have not been produced before. Ideas from pictures as starting points for designs are acceptable when 4-H'er modifies the design or combines ideas to make an original statement. Embellishments are applied to a purchased or constructed garment.
- 2 **Garment Constructed from Original Designed Fabric** - Fabric is made first then a garment is constructed from the fabric. Suggested ideas include painting on fabric, color discharge, shibori tie dying, weaving fabric strips, crazy piecing, paper piecing, and color blocking fabric pieces. Other embellishments may be added.
- 3 **Textile Clothing Accessory** – Accessory is constructed and/or decorated on a textile fiber base. Entry examples include: hats, bags, scarves, gloves, aprons, etc. No metal, plastic, or rubber base items allowed (i.e. barrettes, headbands, flip flops, etc.)
- C3 **Accessory** – Accessory such as barrettes, headbands, flip flops, etc.

#### C4 **Tie & Dye T-shirt** done at Tie & Dye Workshop

DIVISION 234 - GENERAL - 4-H members enrolled in any clothing, knitting or crochet project may enter *You Be the Teacher* exhibits, *Recycled Garments* and *Make One-Buy One*.

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

#### CLASS:

- 1 **You Be the Teacher Exhibit** - 4-H members enrolled in Decorate Your Duds, Clothing Level 2, Sewing for You, Tailoring, Knitting or Crochet projects may enter a You Be the Teacher exhibit. Share with others what you learned in this project. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), a notebook or a small display of an educational nature. Examples include: information on textile fibers, illustrate art element (line, shape, space, texture and color), art principles (proportion, balance, rhythm, emphasis and unity), coordinating a wardrobe, seam finishes, press testing, shrink testing of fabrics, knit stitches, crochet stitches, gauge, etc.
- 2 **Recycled Garment** - An article of clothing made from a garment(s) from a secondhand, thrift or vintage clothing store or purchased at a garage sale or is a hand-me-down. The garment(s) used must be cut into or taken apart in some way in the "redesigning" process. A before colored picture **MUST** accompany the entry. An incomplete exhibit will be disqualified.
- 3 **Make One-Buy One** - A purchased garment with a constructed garment(s) to make a complete wearable outfit and to show wardrobe planning skills. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.

#### DIVISION 210 - CLOTHING LEVEL I

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

Check the Construction Skills Checklist on page 16 in the member's manual for acceptable construction skills and page 4 for acceptable fabrics. Inseam or patch pockets, flat constructed sleeves, and simple lined vests are acceptable.

#### CLASS:

C1 **Simple Top**

C2 **Simple Bottom**

#### DIVISION 222 - CLOTHING LEVEL II

AWARDS: Purple - \$5.00 Blue - \$4.00 Red - \$3.00 White - \$2.00

Check the "Construction Skills Checklist" on ages 29-30 in the member's manual for acceptable construction skills and fabric choices.

#### INFORMATION SHEET FOR CLOTHING LEVEL 2, SEWING FOR YOU AND TAILORING.

Exhibits must include the following information on a half sheet of 8 ½" x 11" paper placed with the entry tag. 1-What was your goal(s) in making this exhibit? 2-What steps did you take as you worked toward your goal? 3-What were the most important things you learned or skills you improved as you worked toward your goal? 4-What is the fiber content of your fabric and the care required? 5-What type of interfacing did you use (if any) and what was the fiber content? Exhibits not having supporting information will be lowered one ribbon.

#### CLASS:

##### 1 **Dress or Nightshirt/Lounge Wear**

If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it **MUST** be entered in Make One/Buy One.

##### 2 **Skirted Outfit** (skirt with shirt, vest or jacket) or **Jumper and Shirt**.

If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete, it must be entered in Make One/Buy One.

##### 3 **Shorts Outfit** (shorts with shirt, vest or jacket) or **Jogging Outfit**.

If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete, it must be entered in Make One/Buy One.

#### DIVISION 223 - SEWING FOR YOU (formerly Challenging Fabrics/Challenging Patterns)

Garments as listed may be made for self or another person. They may be made from any pattern or any fabric and should demonstrate sewing skills beyond Clothing Level 2.

AWARDS: Purple - \$5.00 Blue - \$4.00 Red - \$3.00 White - \$2.00

#### CLASS:

##### 1 **Dress**

2 **Skirted Outfit** - skirt with shirt, vest or jacket OR jumper and shirt. If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it must be entered in Make One/Buy One.

3 **Formal** - dress or tuxedo for prom, wedding or other formal occasion.

- 4 **Pants Outfit** - shorts or pants with shirt, vest or jacket. If two pieces need a top to complete the outfit it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete it must be entered in Make One/Buy One.
- 5 **Specialty Wear** - Includes costume, western wear-chaps, chinks or riding attire.
- 6 **Sportswear** - Jogging outfit, swim wear, aerobic wear, ski wear.
- 7 **Coat/Outerwear Jacket** - lined or unlined, non-tailored. Tailored garments are entered in Division 224.

#### DIVISION 224 - TAILORING

AWARDS: Purple - \$8.00 Blue - \$6.00 Red - \$4.00 White - \$2.00

A tailored blazer or suit jacket **MUST** be accompanied with a colored picture of the person wearing the complete outfit.

#### CLASS:

- 1 **Blazer or Suit Jacket or Coat**

#### FIBER ARTS - KNITTING AND CROCHETING

##### KNITTED ITEM

Any item may be entered by those enrolled in the knitting project. Each entry must include a half sheet of 8 ½" X 11" paper attached which provides the following information:

- A. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)?)
- B. What steps did you take as you worked toward your goal(s)?
- C. What were the most important things you learned as you worked toward your goals(s)?
- D. Gauge-Number of rows per inch; number of stitches per inch.
- E. Size of needles.
- F. Kind of yarn – weight and fiber content.
- G. Names of stitches used.
- H. Copy of directions.

#### DIVISION 225 - KNITTING

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

#### CLASS:

- C1 **Knitted Clothing or Home Environment Item** - Knitting I

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

#### CLASS:

- 5 **Knitted Clothing or Home Environment Item** - Level 2

Knitted items using pattern stitches such as diamond, block, twist or seed/moss stitches.

- 10 **Knit One/Add One** - Level 2

Knitted garment made using Level 2 stitches combined with a sewn or purchased garment to make a complete wearable outfit.

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

#### CLASS:

- 15 **Knitted Clothing or Home Environment Item** – Level 3

Knitted item made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.

- 20 **Knit One/Add One** - Level 3

Knitted garment made using Level 3 stitches combined with a sewn or purchased garment to make a complete wearable outfit.

#### CROCHET

Any item may be entered by those enrolled in the crochet project. Each entry must include a half sheet of 8 ½" X 11" paper attached which provides the following information:

- A. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)?)
- B. What steps did you take as you worked toward your goal(s)?
- C. What were the most important things you learned as you worked toward your goal(s)?
- D. Gauge and size of hook.
- E. Kind of yarn - weight and fiber content or other material used.
- F. Names of stitches used.
- G. Copy of directions

## DIVISION 226 - CROCHET

AWARDS: Purple - \$2.50 Blue - \$1.50 Red - \$1.25 White - \$1.00

### CLASS:

C1 **Crocheted Clothing or Home Environment Item** - Crochet 1

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

### CLASS:

5 **Crocheted Clothing or Home Environment Item** - Level 2

Uses pattern stitches such as texture, shell, cluster or mesh stitches.

10 **Crochet One/Add One** - Level 2

A crocheted garment made using pattern stitches combined with a sewn or purchased garment to make a complete wearable outfit.

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

### CLASS:

15 **Crocheted Clothing or Home Environment Item** - Level 3

Uses advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.

20 **Crochet One/Add One** - Level 3

A crocheted garment made using advanced crochet stitches combined with a sewn or purchased garment to make a complete wearable outfit.

## DEPARTMENT C - CONSUMER MANAGEMENT

### DIVISION 244 - ATTENTION SHOPPERS - for ages under 12

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

### CLASS:

- C1 **Clothing Wardrobe Inventory.** List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, an audio tape, etc.
- C2 **Clothing Interview.** A. Interview an older person and talk about the fads and fashions of the time when they were young. OR B. Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (such as *weddings, graduations, birthdays, religious events*, etc.) How do those items differ or are they the same as what you wear? OR C. Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes the different, why are they necessary to wear, etc. Consider creativity and style in your story. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation.
- C3 **Buymanship** - Experience buying a complete wearable outfit for less than \$75. Your entry must include the hang tabs (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story or an audio tape, etc.

### SHOPPING IN STYLE - for ages 12 and over

#### **GENERAL INFORMATION:**

The entry must be in an 8 ½" by 11" by 1", 3 ring notebook with the following information. Record books will not be accepted.

Notebooks for both classes must include a story to describe:

1. Include a budget. What amount do you have to spend?
2. Include a wardrobe inventory. Tell how the garment/outfit fills a void in the inventory, or why the garment was selected/purchased.
3. Why did you need the item or why was the garment selected/purchased? What accessories were selected?
4. Physical characteristics of the individual. Refer to Body Basics discussion in project manual pages 16-18.
5. Compare the construction quality of the garment(s) selected and two other garments that were rejected.
6. What design features (color, pattern, fabric, etc.) affected your decision to select this garment(s)?
7. What is the fiber content, fabric structure and care?
8. Final cost of the outfit and estimated cost per wearing (cost of garment divided by estimated times to be worn for the life of the garment). Take into consideration the care of the garment. Include in your figures the cost of supplies (detergent, softener, etc.) for doing a load of laundry or the dry cleaning cost for your garment.

### DIVISION 240 - SHOPPING IN STYLE

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

### CLASS:

- 1 **Purchased garment** (not to be submitted). A minimum of 3 color close-up snapshots are required, including a full front view, back view and side view. All snapshots need to show the person standing straight and tall.

- 2 **Garment selected, but not purchased.** The notebook must describe the 4-H'ers personal characteristics and provide sketches or pictures of the front/back view of the garment/outfit. Style, color and design details must be described.
- 3 **You Be the Teacher** - Share with others what you learned in this project. Exhibit may be a poster (14" x 22") a notebook, or a small display of educational nature. Examples may include information on: wardrobe planning, clothing advertising, marketing, clothing care, stain removal, consumer comparison of clothing items, cost per wearing of personal wardrobe items, clothing label comparison (fiber and care labels) and affect on buying decisions, etc..

DIVISION 241 - BECOMING MONEY WISE

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

CLASS:

- C1 **Collage of your wants and needs.** Size 14" x 22". See page 9 of manual
- C2 **Money Journal** for 2 weeks using page 13 in the manual
- C3 **Bank** for saving. Page 15.
- C4 **Year two - Homemade Banks** - 1 for spending, 1 for sharing, 1 for saving.
- C5 **Year two - Interview** someone in the career or job area using the outline and questions from page 33 and 34 in manual.
- C6 **Year two - Display** what you have learned in the project the past two years through a poster, notebook or thought exhibit.

DIVISION 247 - MONEY FUN-DAMENTALS

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

CLASS:

- 1 **Comparison Shopping** - Considering the differences between your needs and wants on page 6-9 in manual do comparison shopping for school supplies: OR purchasing a video, going to the movies, or movie rental.
- 2 **Financial Goals** - Using your creativity share three of your SMART financial goals in this exhibit. (One of each: Short term, Intermediate and Long term).
- 3 **Educational Exhibit** - Show what you have learned or done in this project through a poster, notebook, or through exhibit.

DIVISION 248 - MONEY MOVES

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

CLASS:

- 1 **Comparison Chart** - Using the comparison chart on page 23 of the manual, do a comparison of financial institutions such as bank, savings and loan, credit unions or other financial institutions on the Web or in your community.
- 2 **Advertisement** - Make an ad for a product with help of page 26 in your manual.
- 3 **Web-based Financial Game** - Use your creativity to share the results of one of these web based financial games at <http://pa4h.cas.psu.edu/FinancialChampions/index2.htm>, or [consumerjungle.com](http://consumerjungle.com), or Allowance Game - [www.extension.iastate.edu/Publications/PM1776.pdf](http://www.extension.iastate.edu/Publications/PM1776.pdf)
- 4 **Champion's Challenge** - Using a calculator on the web (see possible sites on page 14) complete the calculations for number 2 in the Champions' Challenge on page 14. Write a paragraph to show your findings and include a printout of the calculations done on the web which show month, monthly payment, remaining amount owed each month, principal paid, interest paid, and cumulative interest paid (i.e. repayment schedule).

**DEPARTMENT C - FASHION SHOW CLOVER KIDS**

DIVISION 410 - FASHION SHOW

SEWING FOR FUN

AWARDS: Participation - \$1.00

CLASS:

- C1 **One Item from Project**

CLOTHING LEVEL I

AWARDS: Participation - \$1.00

4-H'ers who have enrolled in or completed Clothing Level 2, Sewing for You are not eligible. The entry is a single garment.

CLASS:

- C2 **Simple Pull on Pants/Shorts or Skirt or Wrap Skirt or Top/Vest**

DECORATE YOUR DUDS

AWARDS: Participation - \$1.00

CLASS:

- C4 **A purchased, constructed, original design, or recycled garment** to which surface embellishment has been applied

## DEPARTMENT C - FASHION SHOW

4-H'ers will be judged for construction, fit, selection, creativity, individual modeling and accessories.

### DIVISION 410 – FASHION SHOW

#### DECORATE YOUR DUDS

4-H members must show their own original creativity.

AWARDS: Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

#### CLASS:

- 10 **A garment constructed** from an original designed fabric. Fabric is made first, then a garment is constructed from the fabric. Examples include: painting on fabric, color discharge, shibori tie dyeing, weaving fabric strips, crazy piecing and paper piecing, and color blocking fabric pieces. Other embellishments may be added. Embellished garment with original design entries and textile clothing accessory entries are NOT accepted.

#### CLOTHING LEVEL II

AWARDS: Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

4-H members who have enrolled in or who have completed Sewing for You or Tailoring projects are not eligible. A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Nightshirts, flannel lounging pants or any other type of loungewear can be modeled at county if appropriate. (NOT allowed at the State contest).

#### CLASS:

- 20 **Dress, Skirted outfit** (skirt with shirt, vest or jacket), **Jumper and Shirt, Pants outfit** (pants with shirt, vest or jacket), **Jogging outfit, or Shorts outfit** (shorts with shirt, vest or jacket)

SEWING FOR YOU (Nightwear or loungewear can NOT be modeled.)

AWARDS: Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

#### CLASS:

- 30 **Dress, Skirted Outfit** (skirt with shirt, vest or jacket OR jumper and shirt), **Formal** (dress or tuxedo for prom, wedding or other formal occasion), **Pant Outfit** (pants or shorts with shirt, vest or jacket), **Specialty Wear** (costume and western wear-chaps, chinks or riding attire), **Sportswear** (jogging outfit, swim wear, aerobic wear, ski wear), **Coat/Outerwear Jacket** (lined or unlined, non-tailored) or **Western Wear** (chaps, chinks, or riding attire).

#### TAILORING

AWARDS: Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

Additional pieces with blazer, jacket or coat may either be constructed or purchased.

#### CLASS:

- 40 **Tailored Blazer or Suit Jacket or Coat**

ATTENTION SHOPPERS – 4-H'ers under 12 years old

AWARDS: Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

#### CLASS:

- C1 **Model Purchased Outfit**...all parts of the outfit must be purchased.

### DIVISION 425 - SHOPPING IN STYLE FASHION SHOW

#### SHOPPING IN STYLE

AWARDS: Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

#### CLASS:

- 4 **Model Purchased Outfit**...all parts of the outfit must be purchased.

## DEPARTMENT C - HOME ENVIRONMENT

### GENERAL INFORMATION:

- A. All home environment entries must be items designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.). Accessories should be of high quality (as compared to quick, simple crafts like dryer vent pumpkins and tied fleece blankets), ones that are suitable for use in the home several months throughout the year. Items should show creativity and originality, along with the application of design principles and elements. (Ask yourself: How have I shown creativity and applied the design principles and elements in this accessory?) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). Items entered that are NOT for home decorating (clothing, purses, note cards, etc.) are not judged. Exhibits made from prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Articles that use patterns or pictures from magazines as starting points for designs are acceptable.
- B. **SUPPORTING INFORMATION:** Supporting information is helpful but not required except for Heirloom Treasures. Optional: If unusual or complicated techniques were used to create the exhibit, a written description would be helpful for the judge. Write up to one half of an 8 ½" x 11" sheet and attach to the exhibit.

DIVISION 230 - CREATE YOUR CORNER

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

CLASS:

- C1 **Decorated Storage Box or Container**
- C2 **Mobile**
- C3 **Collage or Seed Mosaic**
- C4 **Banner or Object for your Room** Showing Variety of Textures, such as pillow

DIVISION 260 - SKETCHBOOK CROSSROADS

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

CLASS:

- 1 **Original pencil drawing** based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang. (Crossroads pgs. 10-21)
- 2 **Original ink drawing** based on techniques learned in Unit I of Sketchbook Crossroads, framed and ready to hang. (Crossroads pgs. 22-28)
- 3 **Home accessory** made with **felted wool** (Crossroads pgs.29-33)
- 4 **Home accessory** made with **cotton linter** (Crossroads pgs. 34-36)
- 5 **Home accessory** using **batik** (Crossroads pgs. 37-39)
- 6 **Home accessory** made by **weaving** on a loom (Crossroads pgs. 40-47)
- 7 **Home accessory** made with **fabric** exhibitor has **dyed** (Crossroads pgs. 48- 50)
- 8 **Home accessory** using **quilt design** from another culture. Exhibit should include description of culture and history of design). (Crossroads pgs. 51-52)
- 9 **Original sculpted home accessory** made with **clay** (no purchased pots) (Crossroads pgs. 53-62)
- 10 **Recycle:** home accessory made with boxes or sculpted cardboard (Crossroads pgs. 63-66)
- 11 **Home accessory** carved from **Plaster of Paris** (Crossroads pgs. 69-70)
- C12 **Other Accessory** - leather weaving, tooling, etc.

DIVISION 260 - BEGINNER'S CAMP

AWARDS: Participation - \$1.00

CLASS:

- C918 **4-H Beginner Camp Projects** - 4-H'ers may exhibit items made at Beginner's Camp.

DIVISION 261 - PORTFOLIO PATHWAYS

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

CLASS:

- 1 **Original acrylic painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 2 **Original oil painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 3 **Original watercolor** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang;. (Pathways pgs. 10-35)
- 4 **Original sand painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang;. (Pathways pgs. 10-35)
- 5 **Original encaustic painting** based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (Pathways pgs. 10-35)
- 6 **Home accessory** made with any printing technique in Pathways Unit II. (Pathways pgs. 36-56)
- 7 **Art portfolio on CD/DVD.** Scan examples from any of your "Sketchbook or Portfolio Entries" and at least 3 illustrations how design elements or principles can be used in home decorating. Include CD/DVD label and booklet OR case cover designed by exhibitor. (Unit 3, Portfolio Pathways pgs. 57-75)

DIVISION 251 - HOME BUILDING BLOCKS

AWARDS: Purple -\$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

CLASS:

- 1 **Needlework Item** (such as Swedish weaving, needlepoint, embroidery, etc.)
- 2 **Nine-Patch Design of Wood, Fabric or Paper** - Item for room, or home.
- 3 **Batik** - Item for room or home. Batik may be a 1-color batik; multi-color; quilted batik; combination of tie and dye and batik; or nine patch design and batik.
- 4 **Metal Tooling or Metal Punch** - Item for room or home.
- 5 **Storage Box or Rack** made by 4-H'er.

## DIVISION 256 - HEIRLOOM TREASURES/FAMILY KEEPSAKES

Exhibit only items for the home. Include a sheet including this information: 1) List of steps taken to complete your project. Before and after pictures encouraged. 2) Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

AWARDS: Purple - \$6.00 Blue - \$4.00 Red - \$2.00 White - \$1.00

### CLASS:

- 1 **Trunks**, including doll-sized trunks or wardrobes.
- 2 **An Article** - either a newly-made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- 3 **Furniture** - either a newly-made "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
- 4 **Cleaned and Restored Heirloom Accessory or Old Furniture** - A reconditioned and cleaned old piece of furniture or old accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.
- 5 **Cleaned &/or Restored Heirloom Home Furnishings Textile** - Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information. NOTE: Heirloom textiles will be displayed with other Home Environment exhibits and may not be in enclosed case.

## DIVISION 257 - DESIGN DECISIONS

AWARDS: Purple - \$6.00 Blue - \$4.00 Red - \$2.00 White - \$1.00

### CLASS:

- 1 **Design Board** for a room. Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room - Posters, 22 x 28". Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- 2 **Window Covering** - may include curtains, draperies, shades, shutters, etc.
- 3 **Wood Furniture** - Opaque finish such as paint or enamel OR clear finish showing wood grain.
- 4 **Fabric Covered Furniture** - May include stool, chair seat, slip-covers, headboard, etc.
- 5 **Bedcover** - May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (NO tied fleece blankets).
- 6 **Other Fabric Accessory** - Pillow (not from Sewing for Fun), table cloth or runner, dresser scarf, etc. (NO tied fleece blankets).
- 7 **Framed Picture** - Original art is made by 4-H members and stretched, matted, and/or framed by the 4-H'er. (No puzzles.) Item is judged for workmanship and wise application of art elements and design principles in both the picture and frame.
- 8 **Wall Hanging for Kitchen or Bath** - 2 or 3 dimensional.
- 9 **Wall Hanging for Living/Dining Room** - 2 or 3 dimensional.
- 10 **Wall Hanging for Your Bedroom** - 2 or 3 dimensional.
- 11 **3 Dimensional Surface Accessory** made by 4-H'er that will set on table, dresser or floor-for **kitchen or bath**.
- 12 **3 Dimensional Surface Accessory** made by 4-H'er that will set on table, dresser or floor-for **living/dining room**.
- 13 **3 Dimensional Surface Accessory** made by 4-H'er that will set on table, dresser or floor-for your **bedroom**.
- 14 **Recycled or remade article** for the home made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
- 15 **Recycled or remade piece of furniture** made or finished by the member by using a common object or material in a creative way. Could be made from reused or recycled products.
- 16 **Floor covering** - May be woven, braided, painted floor cloth, etc.
- 17 **Problem solved** - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) Using poster, notebook or other method, describe the problem and how it was solved.

- 18 **Energy Saver** - Poster, notebook or other method illustrating a home energy audit, landscape design to save energy, water savings, etc.
- 19 **Home Miniatures** - Illustrate design skills learned by decorating 1-2 rooms in a doll house (project can continue in following years) OR design a model energy-efficient home. Include brief description of what was learned.
- 20 **Cost Comparisons** - Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.)
- 21 **Outdoor Living** - Accessory or furniture made/refurbished by 4-H member suitable for outdoor use.
- 22 **Community Service Activity** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity. Non-competitive.

### DEPARTMENT C - QUILT QUEST

#### GENERAL INFORMATION:

- A. A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers.
- B. No fleece blankets.
- C. Items in Classes 4, 5, 6, 7 & 8 should have a card attached to the lower left corner of the back of the quilt with quilt maker, date, and answers to the following questions:
  1. Describe how you selected the design and fabrics used for your project.
  2. Tell what you did and what was done by others.
  3. Tell what you learned that you can use on your next project.

\* The Sandhills Quilting Company will be donating a new sewing machine to the top quilt and cutting board & square, rotary cutter and quilt book to the runner-up quilt in Garfield County. A 4-H'er can only receive these honors one time throughout their 4-H career. \*

#### DIVISION 229 - QUILT QUEST

AWARDS: Purple - \$5.00 Blue - \$4.00 Red - \$3.00 White - \$2.00

#### CLASS:

- 10 **Exploring Quilts** - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history construction, math conversion of patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or a newly made quilt, or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include 14" x 22" poster, notebook, CD, PowerPoint, VCR tape, or other technique. All items must be attached to the exhibit and labeled.
- 20 **Quilt Designs Other Than Fabric** - Two or three dimensional item with quilt design made using medium other than fabric - such as wooden quilt block, stained glass, paper, etc.
- 30 **Computer Exploration** - Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.
- 40 **Wearable Art** - Quilted clothing or garment. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-H'er. Attach explanation of what was done.

#### **Guidelines for entries in classes 5-8**

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilts must be clean and finished for intended purpose. A quilted exhibit consists of three layers or more layers. All quilts must be quilted (hand or machine) or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the

back of the quilt, or some method for hanging. All quilts must have a permanent label on the back in the bottom right corner with quilters name and date of completion.

For award distribution, judging quilts will be within the following quilt sizes:

Quilt exhibit sizes:

a. Small - maximum length + width = 60"

This class includes miniature quilts, wall hangings, table runners, placemats (4), pillow.

b. Medium - maximum length + width = from 61" to 120"

c. Large - length + width = over 120"

#### DIVISION 229 - QUILT QUEST

AWARDS: Purple - \$8.00 Blue - \$6.00 Red - \$4.00 White - \$2.00

**Level I Quilted Exhibits** - Pieced quilts are made up of squares or rectangles. Attach card.

CLASS:

50 **Small**

51 **Medium**

52 **Large**

**Level II Quilted Exhibits** - In addition to squares or rectangles, quilts may have triangles, and/or may be embroidered.

Attach card.

CLASS:

60 **Small**

61 **Medium**

62 **Large**

**Level III Quilted Exhibits** - In addition to any of the methods in class 5 or 6 quilts may have curved piecing, appliqué, celtic

style, stained class style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

CLASS:

70 **Small**

71 **Medium**

72 **Large**

**Premier Quilt** - Entire quilt is the sole work of the 4-H'er, including quilting (hand or machine). No tied quilts in this class.

Attach card.

CLASS:

80 **Hand quilted**

81 **Sewing machine quilted**

82 **Long arm quilted - non-computerized/hand guided**

83 **Long arm quilted - computerized**