

DEPARTMENT B - COMMUNICATIONS & EXPRESSIVE ARTS

DEPARTMENT B – CLOVER KIDS

- ⇒ 4-H'ers that are 6, 7, or 8 are considered clover kids. Refer to the General Rules and Regulations for additional information.
- ⇒ 4-H'ers will only be allowed to choose a maximum of 3 projects under Department B. They may choose from any classes under Banners, Theater Arts, Photography, or Posters but may only choose 3 classes total under this department. Contests will be considered separately.
- ⇒ When filling out the entry forms please indicate the clover kid project with the appropriate division and a CK before the class number. Also please include the class name (bold) for reference.
- ⇒ Clover Kids will receive \$1.00 premium per class that they enter/complete, unless specified otherwise.

DEPARTMENT B - BANNERS

DIVISION: 150 - BANNERS

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

CLASS:

- 1 **4-H Banner made by a Club.** Each banner should illustrate a phase of 4-H work or promote 4-H generally. Copyrighted materials cannot be used. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-hheadquarter.gov/emblem/4h_name.htm. Banners are a two dimensional display, depicting one idea. Dimensions are to be 3 feet by 6 feet. The banners can be arranged horizontally or vertically, but will be displayed with the 3 foot side on the top. The exhibit will not be penalized for being arranged horizontally. Banners must be hung on at least a ½" dowel or a rod strong enough to support the banner. The dowel should be at least 2 inches longer than the banner. The dowel should be on the 3 foot side so banner will hang 3 feet across and 6 feet long. On each end of the dowel stick there must be a chain six inches long. One end of the chain will be fastened to the end of the dowel and the other end will be connected to an "S" hook which will permit the banner to be hung from a suspended wire in the exhibit building. Banners mounted any other way risk not being displayed due to technical problems. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. three dimensional objects should not be attached to the front of the banner. Attach a label to the front lower left-hand (as you face it) corner of the banner. The label should include the name of the club and county. Letters on this label should be two inches in height.
- C2 **4-H Banner made by any 4-H club member.** Each banner should illustrate a phase of 4-H work or promote 4-H generally. Copyrighted materials cannot be used. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-hheadquarter.gov/emblem/4h_name.htm. Banners are a two dimensional display, depicting one idea. Dimensions are to be 3 feet by 6 feet. The banners can be arranged horizontally or vertically, but will be displayed with the 3 foot side on the top. The exhibit will not be penalized for being arranged horizontally. Banners must be hung on at least a ½" dowel or a rod strong enough to support the banner. The dowel should be on the 3 foot side so banner will hang 3 feet across and 6 feet long. On each end of the dowel stick there must be a wire or chain six inches long. One end of the wire will be fastened to the end of the dowel and the other end will be connected to an "S" hook which will permit the banner to be hung from a suspended wire in the exhibit building. Banners mounted any other way risk not being displayed due to technical problems. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. three dimensional objects should not be attached to the front of the banner. Attach a label to the front lower left-hand (as you face it) corner of the banner. The label should include the name of the club and county. Letters on this label should be two inches in height.
- C3 **News Story** written by a 4-H club reporter and published in newspaper between Oct.1, 2007 and August 1, 2008. Must be attached to a single sheet of paper 8 ½ x 11" showing date and name of newspaper where article appeared. Story can cover individual club activities or projects or can cover a whole year's accomplishments.
- C4 **Feature News Story** - written by any club member and published in newspaper between Oct. 1, 2007 and Aug. 1, 2008. Story can be about any phase of 4-H, i.e. about members, projects, club activities, special interests, etc. Must be attached to a single sheet of paper 8 ½" x 11" showing date and name of paper in which article appeared.
- C6 **4-H Scrapbook** - each club may enter one 4-H scrapbook. The contents should show the 4-H'ers activities or projects.
- C7 **Secretary Book** - minutes compiled by club secretary.

DEPARTMENT B - MUSIC CONTEST

DIVISION 155 - MUSIC CONTEST

<u>AWARDS:</u> Group (per indiv.):	Purple-\$4.00	Blue-\$3.00	Red-\$2.00	White-\$1.00
Ind. or Duet:	Purple-\$4.00	Blue-\$3.00	Red-\$2.00	White-\$1.00

CLASS:

- C1 **Drill or Dance Routine** - may be a drill, square, or folk dance, tap dance or any routine done as a group. Groups should be prepared to perform on a stage approx. 20 ft. square, if necessary. Recorded background music may be used.
- C2 **Solo or Duet Dance Routine**
- C3 **Song Group** - may be accompanied by piano, guitar or other instrument or recorded accompaniment.
- C4 **Vocal Solo or Duet**
- C7 **Combo or Band** - Groups must be 3 or more with instruments of their choice, including piano. May include vocalists. All performers must be 4-H members.
- C8 **Instrumental Solo or Duet**

GENERAL INFORMATION:

- A. A club may make an entry in C1-C3 or C7. Group members may be from one or more clubs. A club member may participate in two entries. A pianist may also play for two groups or play for one and sing in another.
- B. **ACCOMPANIMENT:** Recorded background music may be used. Performers must bring their own tape or CD. Live accompaniment may be by a 4-H member, parent or leader. Not more than one adult may accompany a group. Song groups, combos or bands may appear with or without a director. The director of a group must be a 4-H member. All performers in the Band or Combo class must be 4-H members. You must provide your own music stands.
- C. **TIME:** Each group is allowed two minutes after the cue from the contest chair to arrange themselves on stage and begin performing. Props are not encouraged but if used, must be in place within the time limit. The performance of each group is limited to not more than six minutes. Any number of songs may be sung within the six minutes time limit. Groups may sing any selection of their choice. Solos and duets are limited to not more than four minutes.
- D. **All solos, duets, and groups must provide the judge with a copy of their music.**

DEPARTMENT B - THEATER ARTS CONTEST

DIVISION 153 - THEATER ARTS CONTEST

<u>AWARDS:</u> Group (per indiv.):	Purple-\$4.00	Blue-\$3.00	Red-\$2.00	White-\$1.00
Ind. or Duet:	Purple-\$4.00	Blue-\$3.00	Red-\$2.00	White-\$1.00

CLASS:

- C1 **Original play, skit, musical, puppet show** or other type of theatre arts production. Can include costumes, make-up or simple sets or props. Group must include 3 or more 4-H'ers.

DEPARTMENT B - THEATER ARTS

DIVISION 153 - THEATER ARTS

<u>AWARDS:</u>	Purple - \$2.00	Blue - \$1.50	Red - \$1.25	White - \$1.00
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CLASS:

- C2 **Costume** - made or decorated by 4-H'er for use in a theatre arts production.
- C3 **Portfolio** - A collection of photographs, sketches, or other sample illustrating the theatre arts learning's such as costume design, stage make-up, written scripts, set design or other related learning's.
- C4 **Puppet** - Exhibit consists of a puppet made by the 4-H'er for use in a theater arts production.

DEPARTMENT B - PHOTOGRAPHY

GENERAL INFORMATION:

Rules: 4-H'ers are allowed entries in only one unit of competition. Only one print per negative may be used on exhibits.

Photos must be shot during the current project year by the 4-H member.

Securely attach photos - No photo corners allowed.

Do not use photo corners, borders or place coverings over the exhibits. Do not include negatives.

Unit II Picture Displays:

- Three 4x6 photos mounted on horizontal **11" x 14"** black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Individual photos may be cropped either horizontally or vertically with straight edged scissors. No decorative cuts. Corners must be 90°.
- Photos must be mounted vertically or horizontally.
- Personal Data Tags (parts A and B) are required.

Unit II and III Exhibit Prints

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening or 5" x 7" prints mounted in 8" X 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Data Tags (parts A and B) are required.

Unit II and III Photo Journal:

- Choose project 1, 2, 3, or 4 in: Level 2 project manual titles "Controlling the Image" or Level 3 project manual titles "Mastering Photography".
- Complete the pages associated with the project of your choice (project 1, 2, 3, or 4)
- Place pages in an 8 ½ x 11 black or white 3-ring binder.
- Personal Data Tags (part A) are required. Include part A as page one of your journal.

Entry Tag must be stapled securely to the upper **right** hand corner of Picture Displays. Exhibit prints must have entry tags scotch-taped to the upper **right** hand corner.

Personal Data Tag – Part A - required on all classes. Glue securely to back of exhibits.

Name _____ Age _____ County _____

Unit _____ Class _____

Film Speed/(ISO or ADA) Setting: _____

Camera Description: _____ (digital/film, fixed/auto/SLR)

Filter Used (if any) _____ (ex: color, screen, etc.)

Special Lens Used (if any) _____ (ex: wide angle, fish eye, fog, etc. that have been added to the front of the lens.)

Focus Type _____ (Automatic, Manual, Fixed)

Aperture Type/F Stop Setting: _____ (Adjustable, Non-Adjustable)

Shutter Speed Setting: _____ (Adjustable, Non-Adjustable)

Personal Data Tag – Part B - required on all classes. Glue securely to back of exhibits.

Answer the following questions:

- 1) What is the intended purpose of the photo, 2) how the photo was taken and printed (describe equipment and software used), 3) what type of paper the image is printed on, and 4) describe any changes made to the picture using computer software.

For Unit III, Class 30 (Special Effects Film Camera) explain briefly how you took the photo, skills used, techniques used, etc. in order to create the special effect(s).

DIVISION 180 – FOCUS ON PHOTOGRAPHY – UNIT I

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

CLASS:

- C1 **Picture Display** - Entry will consist of three pictures. Exhibit one picture from three different categories. Categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) special effects, 6) still life, 7) sports.
- C2 **Picture Story Series** - An entry will consist of a series of 3 to 5 pictures which tell a photo story and should have a photographic introduction, a body, and a conclusion, all done with pictures. Each photo should show a definite step. Imagination and variety are encouraged.
- C3 **Building Picture Display** - Entry will consist of 3 pictures which include buildings.
- C4 **Landscape Picture Display** - Entry will consist of 3 pictures which include landscapes.
- C5 **People Picture Display** - Entry will consist of 3 pictures which include people.
- C6 **Animal Picture Display** - Entry will consist of 3 pictures which include animals.
- C7 **Special Effects Picture Display** - An entry will consist of 3 pictures showing special effects.
- C8 **Still Life Picture Display** - An entry will consist of 3 pictures showing still life.
- C9 **Sports Picture Display** - An entry will consist of 3 pictures showing sports.
- C10 **My Favorite Other Picture** - Any other favorite photo. Exhibit may range in size from 3" x 5" to 8" x 10.

DIVISION 181 – CONTROLLING THE IMAGE – UNIT II

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

CLASS:

- C3 **Technique Display** - Entry will consist of 3 pictures. Exhibit one picture from 3 different photography techniques or 3 photos of any one technique. Categories to be selected from include: 1) vertical framing, 2) horizontal framing, 3) close up, 4) different viewpoint, 5) trick photography, 6) simple background.
- 10 **Photo Journal** - Entry will consist of **a single** completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".
- 20 **Lighting Display or Exhibit Print** - Entry will consist of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.
- 30 **Composition Display** - Entry will consist of **3 photos illustrating 3 different views** of the same object.
- 40 **Composition Exhibit Print** - Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.
- 50 **Action Display or Exhibit Print** - An entry will consist of a display of **3 different pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.
- 60 **Nebraska Theme Exhibit Print** - The Unit II theme is "Go Green: Healthy Living In Nebraska". Exhibit prints must portray Nebraska.

DIVISION 182 – MASTERING PHOTOGRAPHY – UNIT III

AWARDS: Purple - \$3.00 Blue - \$2.00 Red - \$1.50 White - \$1.00

CLASS:

- 10 **Photo Journal** - Entry will consist of **a single** completed and bound section of project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography".
- 20 **Advanced Lighting Exhibit Print** - Entry will consist of a print that illustrates reflection.
- 30 **Mastering Composition Exhibit Print** - Entry will consist of a print that illustrates interesting shapes, patterns or textures.
- 40 **Portrait Exhibit Print** - Entry will consist of a print that captures both physical characteristics and personality in their subjects.
- 50 **Detailed Exhibit Print** - Entry will consist of a print that focuses on the details, Illustrate lighting technique and depth of field and showcase the details.
- 60 **Challenging Exhibit Print** - Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.
- 70 **Nebraska Theme Exhibit Print** - The Unit III theme is "Right Next Door: Places That Shape Nebraska Communities". Exhibit prints must portray Nebraska.

DEPARTMENT B - POSTERS

GENERAL INFORMATION:

Purpose: The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

Exhibit Guidelines: Posters will be judged on the following criteria: **Idea:** simple, clear message, appropriate for a poster. **Lettering:** readable from a distance, appropriate size in proportion to art. **Art:** one dominate, eye-catching element: art and lettering are well balanced. **Arrangement:** makes good use of entire poster space without being too crowded: art and lettering are well balanced. **Color:** use of bold colors that harmonize well: colors used are legible. **Quality of Construction:** neatness: appropriateness of materials used. **Effectiveness:** works well as a poster.

Posters must be 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either horizontally or vertically. Those generated by computer must also meet this standard. Computer art generated on an 8 ½" x 11" sheet of paper and mounted on poster board will be disqualified.

Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics, etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified.

Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention.

When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at http://www.national4-hheadquarters.gov/emblem/4h_name.htm.

Computer "clip art" will not be scored as positively as original computer art designs.
Entries which do not conform to size, content or material guidelines will be lowered one ribbon placing.
The 4-H member's name, address, age, full address and county must be listed on the back of the poster. Entry cars should be stapled (not paper clipped or taped) to the upper right-hand corner of the poster.
Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed for evaluation and display.

DIVISION 152 - POSTERS

AWARDS: Purple - \$2.00 Blue - \$1.50 Red - \$1.25 White - \$1.00

CLASS:

- 1 **Exploring Careers with 4-H** – The poster should illustrate how 4-Hers can explore career opportunities through 4-H projects.
- 2 **Photo Poster** – The poster should focus on a 4-H theme of your choice, using one large, eye-catching photo.
- 3 **“Keeping it Green. . . Keeping it Healthy”** – The poster should illustrate how 4-H encourages healthy lifestyles for youth and their families.

DEPARTMENT B - 4-H COMMUNICATIONS EVENT

GENERAL INFORMATION:

- A. A 4-H member may participate in one Presentation class plus the Multimedia class (Class 113).
- B. A Presenter can choose any topic of interest to them in classes 110, 111 and 114. They need not be enrolled in the project area in which they are making a Presentation.
- C. All classes require the presence of the contestant.
- D. The time limit for all presentations is 6-10 minutes for an individual, and 10-15 minutes for a team. Participants may be penalized if their presentation exceeds the time limits.
- E. A team can be composed of two (2) to three (3) individuals. There is no separate class for team presentations.
- F. a computer, LCD and an overhead projector will be provided for the participants in classes 110, 113, and 114. Participants can provide their own computer or other equipment as needed. Presentations may be brought on a CD or flash drive that is PC file formatted.
- G. All ages are based on age January 1 of the current year.
- H. Team presentations will be judged on age of oldest team member (county).

DIVISION 151 - PRESENTATIONS

AWARDS: - Individual or team (each member) Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

CLASS

- 110 **Presentation using LCD, slide, video or overhead projector** - individual = 10 minute time limit; team = 15 minute time limit
- 111 **Presentation using posters** - individual = 10 minute time limit; team = 15 minute time limit
- 113 **Multimedia Presentation** - This is a fully automated presentation 6-10 minutes in length using PowerPoint. The presentation is completely free standing and only requires an introduction by the presenter. Presentations should be related to 4-H, the 4-H member's 4-H experiences, or 4-H project related. The presentation will use PowerPoint and can include video and sound in the PowerPoint. The participant should use Microsoft PowerPoint 2000 or greater. No CD players or boomboxes are allowed. A computer using Microsoft PowerPoint 2003 will be provided, along with a LCD projector and speakers. The participants may bring their own computer which may have different software programs besides Microsoft PowerPoint. The participants may also use Flash and other programs to enhance their presentation if the program is on their personal computer.
- 114 **Premier Presenter Contest** - individual = 10 minute time limit; team = 15 minute time limit. Contest for the best of the best. County chooses ONE 4-H'er or team to participate at the State level.

DEPARTMENT B - PUBLIC SPEAKING

AGE DIVISIONS:

- Clover Kids - (Ages 6, 7, 8 during the 4-H year) (time: 2 minutes or less)
- Juniors - Ages 8-11 as of Jan. 1, current year (time: 3 minutes or less)
- Intermediate - Ages 12-13 as of Jan. 1, current year (time: 3-5 minutes)
- Seniors - Ages 14 and older as of Jan. 1, current year (time: 5-8 minutes)

DIVISION 154 - PUBLIC SPEAKING

AWARDS: Purple - \$4.00 Blue - \$3.00 Red - \$2.00 White - \$1.00

CLASS:

- 2 **Original Speech**
- 3 **Radio PSA for 4-H Promotion**, 60 seconds
- C1 **Non-Original Speech** – any age but is County ONLY!!
- C2 **Non-Original Duet**
- C3 **Original Duet**
- C4 **Classroom or Club 4-H Promotion** (member 9-11 yrs. old) 2 min. or less
- C5 **Classroom or Club 4-H Promotion** (member 12 or older) 3 min. or less

CONTEST REGULATIONS:

Original speeches are written by the 4-H'er. Original speeches selected for District 4-H contest must be related to 4-H. Original poems may also be presented in this category. **You do not have a 4-H speech if it is for county only!**

Non-Original speech includes reading poems or a part of a favorite story, written by someone else.

Classroom or Club Promotion Tape - may be made with either VHS/DVD or cassette tape to promote 4-H in general, a 4-H project or a 4-H event.

Radio PSA must be a cassette tape to promote 4-H in general, a 4-H project or a 4-H event. PSAs must be 60 seconds.

Theme Suggestion – “Keeping It Green”

ADDITIONAL RULES: Notes are allowed. Seniors should restrict their notes to one 5" x 8" card. No visuals or props allowed. Speakers can use a podium or speak without one. Speakers should provide an introduction to non-original speeches (give author, reference, meaning or significance).

Speakers unable to attend the 4-H Communication Contest may, with permission of the Extension Office, present their speech by use of a VHS tape. All tapes are due in the Extension Office one week prior to the contest. Speeches will be judged separately, recognizing speeches are not in person. Recorded speeches will not be eligible for the district contest.

Classroom teacher may arrange with the G-L-W Extension Office for special judging & ribbon awards.